



THE CONTEMPORARY MUSIC CENTER

a program of the Council For Christian Colleges & Universities

SYLLABUS CONCERT PRODUCTION

Instructor: Brian Cofer

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COURSE HOURS: M/T/W 10:30 a.m. - Noon

CREDIT: 3 semester credits

These recommended credits will be granted by your home institution. They will not be considered for transfer credits.

COURSE EQUIVALENCY:

This course may meet the requirements of an upper-level class in Sound Reinforcement, Chapel Sound and Audio-Visual Department work,

OFFICE HOURS:

Our "physical and virtual doors are always open." If you have a question please don't hesitate to ask. If you would like to set up an appointment, we can do that too. As a courtesy, try not to call after 11PM or before 9AM, unless there is an emergency.

CATALOGUE DESCRIPTION:

- This course focuses on sound reinforcement, stage lighting and design, stage management, and concert production management. The concepts and practices learned in this course will be used by the students to produce the weekly CMC Live show in support of the Artist Elective student performances, as well as the week long tour (Practicum) of CCCU college campuses. The goal is for students to leave the CMC prepared for an entry level position in any area of concert production.



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OBJECTIVES:

- To use concepts learned in the Audio Engineering course for providing front-of-house and monitor mixes (floor monitors and in-ears) for the Artist Elective students while being managed by the Business Elective students, taking turns in each position.
- To understand and demonstrate proper use of stage lighting systems, employing advanced lighting design concepts.
- To understand how to troubleshoot and repair lighting system problems quickly and effectively.
- To understand how to adequately prepare for a show, including creating and executing input lists and stage plots.
- To be able to act as stage manager and effectively manage setup and set changes for CMC Live.
- To be able to act as stage audio patch technician for CMC Live.
- To have basic understanding and demonstrate proper use of wireless audio equipment.
- To have basic understanding and demonstrate proper use of High Definition video equipment
- To have basic understanding and demonstrate proper use of electrical requirements for sound reinforcement and concert lighting.
- To communicate effectively and have the ability to collaborate with Artist and Business Elective students and faculty, while understanding the role production staff play in the various facets of the music business.

METHODOLOGY:

It is important that students have an opportunity to see and experience concert production at all levels of the industry. To that end, students will help with load-in at Soundcheck in Nashville, set and strike a major label act at a union venue and execute the full concert production requirements of our own tour at the end of the semester.

COURSE REQUIREMENTS:

- Students are required to attend all classes. Habitual tardiness or absence, defined as 5 or more tardies/absences, will result in the reduction of one full letter grade.
- Preparation: Students are expected to read the assigned material before each class
- Assignments: All engineering assignments must be completed on the due date

RECOMMENDED READING:

- The Sound Reinforcement Handbook, Second Edition by G.Davis,R.Jones
- A Practical Guide to Stage Lighting, Second Edition by Steven Shelley
- www.prosoundweb.com



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GRADING:

It is important to note that grades are not an assessment of your soul, your potential, or even hard work. They are an assessment of the quality of your work in this class. We also place great value on your attitude and demonstration of improvement.

The following is the CCCU Student Programs grading policy. This policy is administered by all CCCU Student Programs worldwide. The CCCU prides itself on the competitive nature of its admissions and its courses. Please note that a "B" is a good grade that represents "competent and complete" work. "A" grades are earned only by "superior" work. By that definition, "A" grades are a minority of grades earned by students. It is not impossible to earn an "A," but it is difficult.

A = Excellent creative and integrative work, revealing superior analysis and content.

B = Good work, competent and complete

C = Adequate work

D = Less than adequate work

F = Completely fails to meet expectations

We are always open to discussing any concerns over grading. If you have any questions or concerns, please come see me.

FINAL GRADE BREAKDOWN

25% Attendance, preparation and participation in class

60% Accuracy, creativity and professionalism both in rehearsals and on-stage

15% Faculty review

GRADE PERCENTAGE VALUES

Letter grades have the following percentage values:

A 93-100

A- 90-92

B+ 87-89

B 83-86

B- 80-82

(same pattern continues for other letter grades)

REPORTING GRADES

Students will receive weekly feedback on their performances. Final grades for the course will be mailed to students and their home institution after the completion of the semester.

ACADEMIC DISHONESTY

In the event of plagiarism, no credit will be granted for the assignment. Other disciplinary action may follow.



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COURSE SCHEDULE

Week 1: Power

Week 2: Lighting fixtures and components

Week 3: Mixing floor monitors and ringing out wedges

Week 4: Lighting design

Week 5: Setting up and tuning the PA

Week 6: Mixing in-ear monitors

Week 7: Stage management and backline

Week 8: Setting up and using wireless audio equipment

Week 9: Troubleshooting and maintenance

Week 10: Video and IMAG

Week 11: Tour preparation

Week 12: Tour - Students are "hired" for each position needed for running the production of the shows. Selections are chosen by faculty based on performance throughout the semester.

Week 13: Produce performance videos of artists.

Week 14: Final Exam week